

Canton Observer

Volume 5 Number 7

Thursday, August 23, 1979

Canton, Michigan

70 Pages

Twenty-five cents

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Building decline may tighten purse strings

A sharp decline in building activity and an expected cutoff of state revenue sharing funds could make 1980 a tight financial year for Canton government.

Proponents of a growth management plan have looked forward to the time when building activity in Canton Township would decline.

But a sharp decrease in the number of building permits issued this year and a prediction that construction activity will remain at the same level next year could contribute to mandatory tight spending in 1980, according to Supervisor Noel Culbert.

The township receives approximately \$320 in permit and inspection fees for each single family home constructed in Canton, according to chief building inspector Aaron Machnik.

During the first seven months of

1979, the building department issued 45 percent fewer single-family permits than the number issued during the same period in 1978. The decrease — from 967 to 522 permits — meant a loss in revenues of approximately \$142,000.

Finance director Mike Gorman is also predicting that state revenue sharing funds will be cut off this year. In 1979, the township received \$450,000 from the state. The allocation represented 60 percent less state funds than the township received in 1978.

The township's 1979 budget totaled \$4.28 million.

CULBERT, WHO must submit a rough draft of the 1980 budget by Sept. 1, says a tight money supply will probably preclude an expansion of township staff and equipment next year.

Although no layoffs or curtailment of services are planned, Culbert said an in-house engineer will probably be the only new staff position created in 1980.

Township administrators are proposing the creation of additional patrol officer positions in the police department. But those positions would be financed by a proposed two-mill increase (\$2 per \$1,000 assessed property valuation) in a special tax assessment for police.

Last week, the township board tabled a request from ordinance department supervisor Bruce Phillips to create a new position in his department. Although board members appeared to recognize a need for the position, they expressed concern that a tight money supply in 1980 could not support the additional salary or finance the purchase of an additional car.

Machnik said two vacant positions in the building department will probably not be filled because of the money situation.

Culbert said he is currently meeting with department heads "to see where we can cut the fat" from their 1980 monetary requests.

"I think it's reached the point where we'll be very tight the end of this year and the beginning of next year," Gorman said. "But it's too early to tell exactly where we'll make cuts."

Under the township's charter, the 1980 budget must be approved by Oct. 31.

ALTHOUGH A DECLINE in building activity will contribute to the township's loss of revenues in 1980, Culbert appeared pleased that the township's

decade-old building boom has tapered somewhat.

"Right now, we're at a good level," he said of construction activity in the township.

Canton's mushrooming growth has been a major political issue for the last several years. Many have advocated enactment of a growth management policy that would limit the number of building permits that could be issued each year.

Machnik attributed the decline to the economic crunch.

"But it's sort of nice," he said of the slowdown in his department. "We're getting caught up and doing things we didn't have time for before. The inspectors aren't being pushed to the point of being ridiculous."

Machnik said the township building department has expanded by "leaps and bounds" during the last decade. The department, which now includes 22 positions, employed only two building inspectors when he first came to Canton four years ago.

Canton allocates part payment of Haggerty Road paving cost

The township has earmarked money to pay a part of a road paving project for the first time in Canton's history.

An allocation of \$125,000 has been approved by the township board in order to ensure the paving of Haggerty between Warren and Joy. The board approved the concept of the project some months ago.

Supervisor Noel Culbert recommended approval so the township get a better price for industrially zoned land

it owns near Haggerty and Warren. The cost of the paving will be shared with the Wayne County Road Commission and the federal government.

Culbert expects the project to begin next year. It calls for construction of two-lane pavement on the one-mile stretch of Haggerty.

Without the shared-cost contract, Culbert estimates that Haggerty would not be paved for another 10-20 years.

Canton and the WCRC will share 25

percent of the estimated \$1 million cost of paving the road by contributing about \$125,000 each. Federal Aid Urban Systems Funds will finance the remaining 75 percent.

Culbert said township officials may apply for a federal grant to defray part of Canton's cost for the project. The application would be based on the premise that the opening of Interstate 275 has increased traffic on the road, which runs parallel to the freeway.

ALTHOUGH THE PROJECT will cost Canton \$125,000, Culbert is confident that the money will be recouped through sale of 128 acres that fronts on Haggerty.

Two industrial developers have expressed interest in buying the land if Haggerty is paved, the supervisor said.

Canton bought the land about a year ago for \$6,400 an acre. Culbert believes that Canton could sell the land for about \$11,000 an acre if Haggerty is paved.

Construction of a good paved road would spur industrial development in the area, he said.

"In the long run, it'll pay off for the taxpayer," the supervisor said.

Culbert said money from sale of the industrial land could be used to finance other road improvement projects with the road commission.

The WCRC is responsible for maintaining and improving roads in townships, since townships do not receive a share of state gasoline and weight taxes.

But because of financial limitations, the road commission has proposed a shared-cost program with townships in order to speed paving work.



Prize-winning patio

Patti and Bob Tomas pose beside a portion of their patio at Honeytree apartments. The couple won first prize in the patio decorating contest sponsored by the complex. Three members of Canton's Apple Run garden club served as judges. Prizes for beautiful balconies were also awarded. More about the contest is on page 3C of today's Observer. (Staff photo by Gary Caskey)

No contract yet

Teacher talks drag on

Bargaining for a new teacher contract continued this week, but there had been no settlement when the Observer went to press.

Both sides met for 12 hours Monday and put in another long session on Tuesday.

Neither side felt a final agreement was close, however.

The teachers union executive council has scheduled a meeting for Friday afternoon after both

sides end their scheduled final session at the table.

The union has called for a general membership meeting for 6 a.m. in Plymouth Salem High School. The union, in case of any strike or work stoppage, plans to notify the superintendent in time Monday morning to stop the buses from going out so youngsters aren't stranded.

Year-round school buildings

will open on Monday and nine-month schools are scheduled to open on Wednesday.

Residents wanting information about school opening or the news about a possible settlement between the board and teachers may call the school hotline 24-hours a day at 453-0271. Over the weekend, starting at 4 p.m. Friday taped messages also will be available from the administration at 453-0200.

How to manage as a secretary—and survive

By BETTY MASSON

Secretary's spread used to be about the only disease that secretarial flesh was known to be heir to.

Today there are some new ones. Paperalysis. The Treadmill Syndrome. The Do-It-Better-Myself-Syndrome. The Storage Complex.

Secretaries have to be hard-working, dedicated, and maybe a little devious to keep not only themselves, but also their bosses up to the mark.

All of this was learned at an in-service training session for secretaries of the Plymouth-Canton school system, held last week in the Mayflower Meeting House.

How to recognize the symptoms and treat all of these "diseases" of secre-

taries was one of the topics on the all-day agenda.

Advice came in a segment on "Time Management" conducted by secretaries Jan Woodring, Fran Venske, Joan Egner, Diane Williams, Ruth Hoepflich and Lorraine Champagne.

THE FIRST THING a secretary has to ask herself, said Ms. Woodring, is "What is the purpose or mission of my job?"

After this has been settled, she should make a list of her strengths and weaknesses, likes and dislikes, and figure out what she can delegate, preferably from the weaknesses and dislikes column.

Next, she should do the same thing for her boss.

A little thought can turn you from a Level One secretary, who acts only on orders and assumes little responsibility (Correct title: window dresser) to a Level 6 secretary, who runs the office 100 percent, unless there is a new project.

The latter "assures that the boss rises in management by the kind of help she gives him. If he does not rise far enough, fast enough, she finds a boss more deserving of her skills or moves into management herself."

Fran Venske, speaking on dictation and dictators, pointed out the following time relationship: one hour at dictating machine, plus typing two hours of standard dictation plus typing equals five hours of handwritten work later typed.

Therefore, all bosses should be en-

couraged to invest in dictating machines, and definitely discouraged from writing things out by hand.

TO KEEP PAPER in its proper place (usually the waste basket) and to prevent Paperalysis, a good rule of thumb is, "If you haven't referred to it (a piece of paper) for a year, then throw it away" (unless someone like the IRS agent is apt to be interested in it).

Keep a small alphabetized file on your desk. When you get around to filing, a lot can go directly into the basket. Always remember it takes 30 minutes to file 50 sheets or four weeks of work to fill a filing cabinet.

Secretaries are advised to avoid the Treadmill of plowing through their

work from A to B to C.

They should know and take advantage of their own and their boss' peaks and lows. "I plan to do typing during high energy periods, and organize papers during the lows," said Ms. Hoepflich.

They should establish priorities, by jotting down A Items, Must Do Today, B Items, Should Do, and C Items, May Do. B Items should be kept out of sight and C Items should be delegated if possible. They might be someone else's A Items.

Secretaries should resolve to accomplish three things a day. "You'll be lucky if you get them done," they were told.

This is because of constant interruptions. Keeping a time sheet to pinpoint interruptions and interrupters is a good idea. People who tend to be chronic interrupters can be politely advised that saving up all the problems for one daily or weekly session could save their time. You don't have to mention that it would (more importantly) save yours.

MEETINGS CAN BE time-wasters. Only schedule them when they are absolutely necessary.

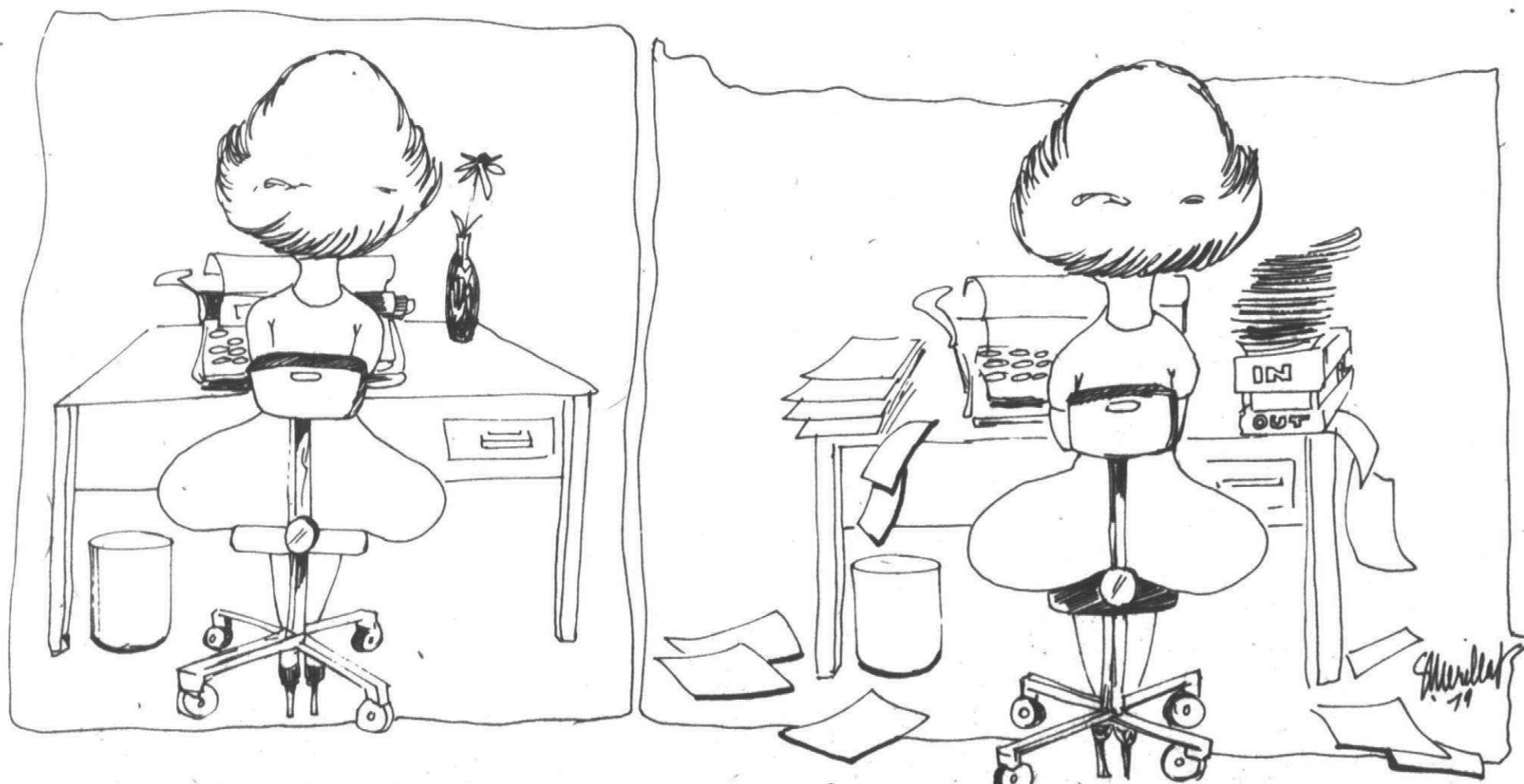
Memos can be valuable for informational purposes, but again, a warning is needed.

There are memos to postpone work; memos that are "militant" i.e., used to convey a message you'd rather not deliver face to face; "look how hard I'm working" memos; and "who's in and who's out" memos (if you don't get one, you or your boss is in trouble).

Other interesting tips: Convince your boss you should open all the mail. You not only save his time, but you'll be more useful because you'll know what's going on.

Block forms for letters and memos are time-savers.

Persuade your boss to let you take messages and have him call back if possible. This saves him from interruptions, and every boss needs a block of time (about 90 minutes) every day, when he can really concentrate and get down to work. Especially if you're both going to rise quickly.



IF SECRETARIAL SPREAD DOESN'T GET YOU, 'PAPERALYSIS' COULD DO YOU IN

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The last days of August mean sun, swimming and picnics and your paper carrier will soon be by to collect. Be sure to save your receipt; it's worth a discount on our classified ads.



Archy

"Archy and Mehitabel," a musical comedy based on the work by Don Marquis about a cockroach poet and a cat who become friends in a newspaper office, plays at 2 p.m. Saturday at the main branch of the Detroit Public Library on Woodward. Admission is free.



Jane

Jane Olivor is in concert with Charles Aznavour at 9 p.m. Saturday on Channel 56 in a broadcast of a Pine Knob performance earlier this month.



Sarana

New Wave songstress Sarana, formerly with R.U.R., performs with Smash and Bombadier on Monday night at Bobbie's Lounge, Telegraph north of Five Mile. The music starts around 9:30 p.m., runs to 1:45 a.m.

Canton Observer

SECTION 4

your pleasure

Thursday, August 23, 1979

(C1D)

Big party in Ypsi

Ypsilanti pulls out the stops this weekend for the Ypsilanti Yesteryear Heritage Festival.

Over 20 old homes and buildings will be on display. The old town water tower at Cross and Washtenaw will have an open house Sunday afternoon.

Highwire acrobat Tino Wallenda will perform at 1 and 8 p.m. Friday and Saturday, 1 and 3:30 p.m. Sunday, without the aid of safety devices, as they say, in Frog Island Park on the Huron River north of Cross Street.

The historic Depot Town district (near Frog Island) will fill with art, antiques and exhibits on quilting and glass blowing, as well as continuous free entertainment. Saturday night, there will be a square dance demonstration in Frog Island Park.

Other events will be held on the Eastern Michigan University campus and downtown. A 1930s jazz dance with the Austin-Moro Band is scheduled for 8:30 p.m. Friday at EMU. For reservations, call 487-2229.

up coming

HO HUM

You're looking for high-powered activity this weekend? You wanna put the "live" back in Livonia? Sorry, folks. This won't be the biggest week since the invention of the dance floor.

Speaking of dance floors, a series of weekly teen dances at Roma Hall in Livonia were canceled earlier this summer due to lack of interest after a couple turnouts of 15.

Meanwhile, the Detroit Tigers return to town on Friday. It's not exactly Saturday night fever and it isn't even a mild case of pennant fever at this point, but they're playing here daily through Sept. 2.

DOLLS AND TOYS

The doll, toy and miniatures show at the Livonia Mall is this Saturday and Sunday, with antique dolls and clothing, doll houses and assorted paraphernalia. The show is open during normal hours at the mall, Seven Mile at Middlebelt. (See story in Suburban Life section.)

MUSSEL BOUND?

Not yet, but mussel eaters take note that the Cadieux Cafe on Detroit's east side, one of the few spots around to get the seasonal mollusks for dinner, will start serving them again on Oct. 3.

ETHNICS GALORE

On the riverfront in downtown Detroit, the festival this weekend centers on Yugoslavs.

A bit closer by, folks in southeast Dearborn are holding an ethnic festival Saturday and Sunday, on Dix between Wyoming and Canterbury. It runs noon to 9 p.m. both days, and includes entertainment, refreshments and games for kids.

AUDITIONS

The Cantata Academy of Metropolitan Detroit is holding auditions for its coming season from 10 a.m. to 2 p.m. this Saturday. The group is a choir of 40 voices which performs around the area. For more info, call 271-8946 or 528-1331.

And final auditions for the Novi production of "Who's On First" will be held next Wednesday, Aug. 29, at the Novi Community Hall. For more info, call Nancy Keough at 624-2748.

ANN ARBOR ARTSY

The non-profit Artworlds Center for Creative Arts, 213 S. Main in Ann Arbor, has a variety of dance, art, photography and other workshops scheduled to start the week of Sept. 17. Artworlds also has new rental programs for pottery and photography, allowing use of space and equipment at cut rates. For info on any of it, call 994-8400.

T-SHIRTS AND DRINKS

People, Places & Things, a singles group, is having a T-shirt night at Pepper's disco at 8:30 p.m. Sunday, Sept. 2. Singles are invited to wear their best T-shirts and compete for prizes. The first drink of the night is 50 cents, but admission is \$4 for members and \$5 for non-members. Advance reservations are needed by Aug. 30. For info, call 559-5820.

"WHEN YOU WISH UPON A STAR"

On the big screen at the Detroit Film Theater Saturday night is Walt Disney's classic "Pinocchio," complete with Jiminy Cricket and the gang. Showings are at 7 and 9:30 p.m. in the auditorium of the Detroit Institute of Arts.

On Friday night, the film is the "13th International Tournee of Animation," a collection of prize-winning animated films from around the world, also at 7 and 9:30 p.m. Sunday, at 7 p.m. only, it's two Charles Chaplin works, "The Circus" and "The Bond," and "Sherlock Jr." with Buster Keaton. Tickets are \$2, at the door or in advance at the institute ticket office.

It's the people who keep a talk show alive

By JACKIE KLEIN

It's 8 a.m., an hour before Kelly & Company showtime on Channel 7. Backstage all is calm, cool and quiet — no last-minute frenzy.

The machinery of the five-day-a-week, 90-minute talk show is well oiled by three producers and two program interns, one of the largest production crews at WXYZ-TV.

Producers do research for Kelly & Company which, according to some critics, has become a model of sorts for other daytime shows in the area. It's an attempt at making a morning show more than the usual stop for middle-range performers, self-help experts and authors selling books, critics say.

Producers also write scripts and questions for the husband and wife

'We look for dynamic, colorful speakers and appeal to our viewers.'

team of John Kelly and Marilyn Turner. The couple runs through scripts the night before the show so there'll be no unwanted surprises in the morning.

Nancy Lenzen, producer of the show, is in charge of booking guests. If she doesn't call them, they call her and ask to appear in a segment.

"We look for dynamic, colorful personalities who are good speakers and appeal to our viewers," she said. "Our

studio audience is mainly 18- to 50-year-old women."

Kelly & Company is an audience-participation show. Members of the production staff take reservations two weeks in advance for persons who want to see the live performance in the studio.

IT'S NEARLY 8:30 a.m. Ms. Lenzen, associate producers Diane Atkinson Hudson and Randy Barone, production assistant Howard Makkonen and program interns Calvin Houts and Lisa Klein answer phone calls and get ready for the audience to file in.

Chuck Derry, stage manager, and Mason Weaver, director, have already discussed the show with Kelly and Ms. Turner. Things are starting to happen behind the scenes.

Ms. Turner is having her hair combed in an up-do of curls. In another room, guests are warming up. Production assistants are ushering in members of the audience.

"You can jump, scream and holler, but don't look at the monitor," Barone tells the women waiting in their seats. "We don't want it to look like there's a better show going on next door. You

'You can jump, scream and holler, but don't look at the monitor. We don't want it to look like there's a better show going on next door.'

can take pictures of John and Marilyn during a commercial break."

There's an air of excitement when good-looking John Kelly saunters into the studio to continue the audience warm-up. Kelly smiles and the women tingle. He speaks and they giggle.

"We're going to talk to two authors who have written books on marriage and sex," Kelly says. "The more I read, the less I know. Time has passed me by. In another segment, James Brolin will hug Marilyn. That's no competition. She's been cuddled by the Fonz (Henry Winkler)."

IT'S TWO minutes to showtime. Kelly tells the cameramen to "hit 'em with it — bring on the torture lights." Deery instructs the audience when to applaud. (Continued on page 6D)



Audiences are the lifeblood of talk shows such as Kelly and Company, but the wheels are oiled by the efforts of three producers and many others backstage. (Staff photo by Gary Friedman)

What do a giant cucumber, lots of freckles and the Hurricane Hell Drivers have in common? The Michigan State Fair, of course.

The nation's oldest state fair (it started in 1849) opens tomorrow at the fairgrounds, Eight Mile Road east of Woodward in Detroit, and runs through Labor Day, Sept. 3. Officials are hoping for a fourth straight year of record attendance.

"People are looking for good family entertainment close to home," says fair manager William Upina. "There are so many different attractions, you could spend a week's vacation at the fair."

THIS IS THE first year the fair is operated by the Michigan Department of Natural Resources, which took over operation of the fairgrounds from the Department of Agriculture.

But have no fear. The earth-shattering vegetables, blue ribbon pies and healthy helpers have not gone the way of the Edsel. Tuesday, Aug. 28 is Agriculture Day at the fair, in fact, but exhibits of various prizes and joys run throughout the length of the fair.

The freckles pop out next Saturday, Sept. 1, in the freckle contest, one of the almost-daily children's contests held at 11 a.m. Kids who want to enter should show up a half-hour early to register.

"Many of these contests and games take skill," Upina says. "You can't just go out, toss eggs and blow bubbles and gulp pies without practice."

"It may be a little late to do much about preparing for the freckles contest, the look-alike twins and some of the others. But come anyway. You just might win a prize."

And those Hurricane Hell Drivers are part of the fair's entertainment program. They appear at 2 and 7:30 p.m. Aug. 25-27 and Sept. 1 and 3. There is a \$1 admission charge.

Musical performers — which are free after the regular \$3 daily fair admission (free for children under 12 accompanied by an adult) — include Sister Sledge on Friday, Critsy Lane and T.G. Shepard on Saturday, Crystal Gayle on Saturday, the Oak Ridge Boys on Monday, Chic on Tuesday, Tavares and Willie Tyler & Lester on Wednesday, Styx on Aug. 30 and 31, Billy Craddock on Sept. 1, Eddie Rabbitt on Sept. 2 and Jody Miller on Sept. 3.

All shows are at 3 and 8:30 p.m. daily, except for Styx at 7:30 p.m. only.

EACH DAY of the fair has a special designation. This Saturday is Clowns Day, with contests to pick the best clown costume and best act by individuals and groups. All clown contestants will be admitted to the fair free when wearing their costumes and makeup.

Sunday, Aug. 26, is Fabulous Fifties Day, with cash prizes and trophies awarded for best costume and dancing.

Monday, Aug. 27, is Senior Citizens Day, with a variety of contests including Queen of the Day, Senior Citizen of the Year, baldest head and prettiest hat.

Other events at the State Fair include:

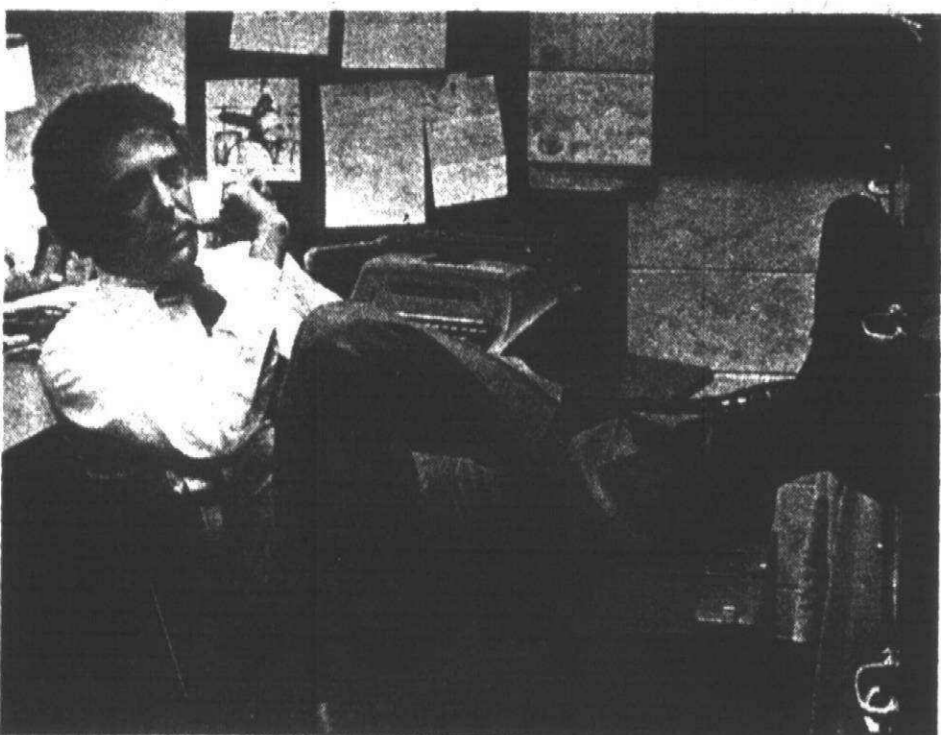
- A free polka contest, 6-8 p.m. Aug. 27-31, with cash prizes for finalists.

- Daily craft workshops, such as bobbin lace, quilting and cake decorating. Size of each group is limited.

- Finals in the Queen of Queens competition on Aug. 29.

Summer ends, State Fair returns

Behind the scenes, they worry a lot



John Kelly, half of the hosting couple, relaxes in his office after a show.

(Continued from page 1D)
At one minute to showtime, Kelly asks the women in the audience where they're from.

Ms. Turner walks in wearing a low-cut blouse. Her husband tells her that her underwear is showing. There's laughter from the gallery.

"Shut up back there," Kelly quips, pretending to yell at the crew behind the scenes. "We're doing a TV show in here and we want 90 minutes of spontaneous applause."

The show is casual. A lot of it is ad lib and the audience appears to be integrated with the talk show host and hostess and their guests.

BEFORE THE daily "postmortem," the after-the-show meeting to discuss what happened and what didn't, Barone explains a little more about how guests are selected for Kelly & Company.

"Our best sources are the Fisher and Birmingham theaters," he says. "We find out who's coming six months in advance and we try to get them to appear on our show. Sometimes we have to twist their arms."

"We research newspapers, magazines and organizations and keep catalogues on current topics and new people. Our program interns observe and get a feeling about who would make a good guest. We like to keep the show fresh so we don't repeat the same performance for at least three months. We want variety, local celebrities and consumer-oriented material."

The informal meeting begins. Ms. Turner says Brolin is good looking and sweet. Kelly says he wasn't thrilled with the film clip of "Amityville Horror," a new movie starring Brolin, Dr. Steve Kiley of Macrus Welby fame. "The audience was pleased," Kelly



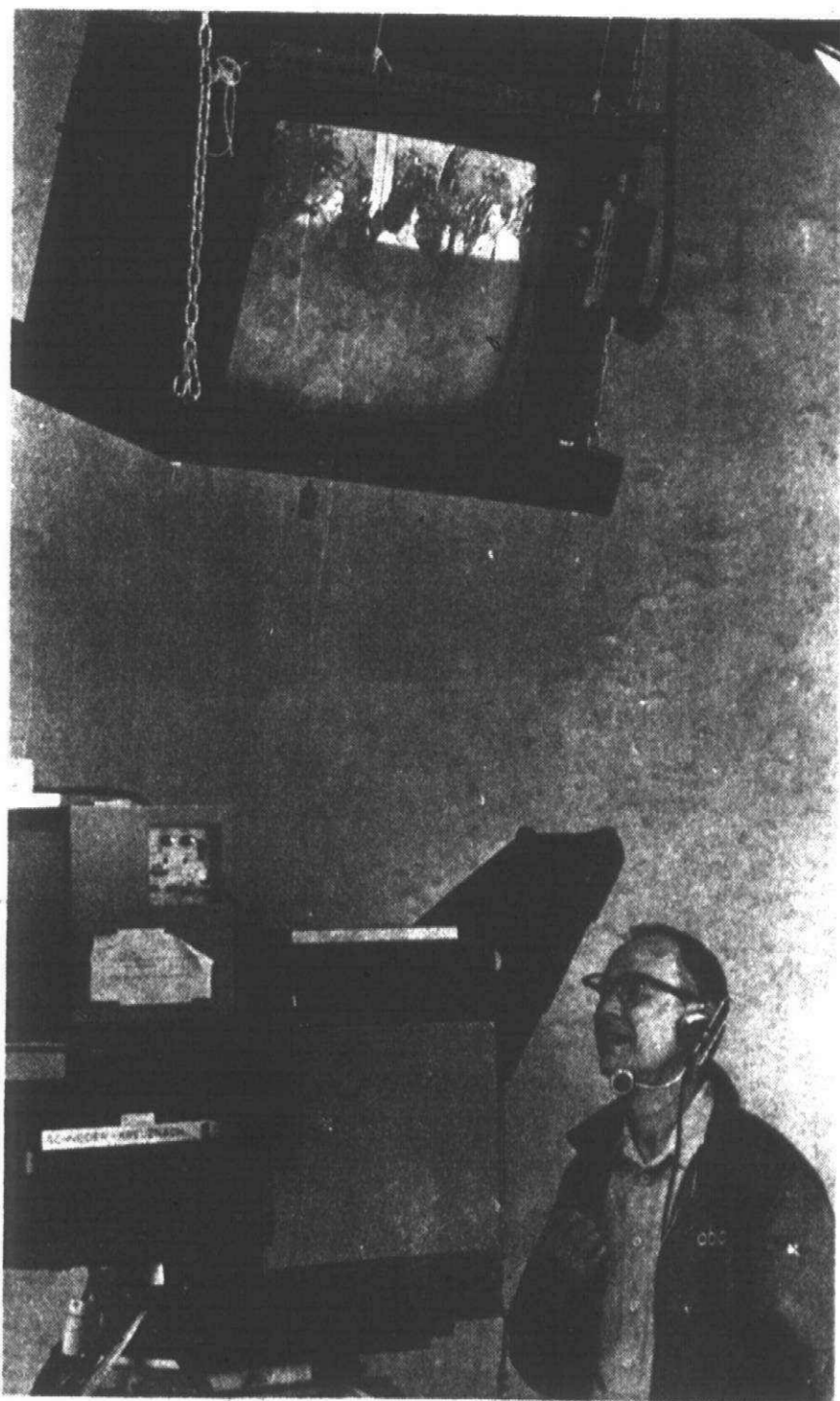
Co-host Marilyn Turner confers with a co-worker on the set.

quips. "They were watching Phil Donahue. Would you say our show was a five- or two-finger retch?" Kelly asks as he sticks two fingers down his throat.

DIANE HUDSON, associate producer, is already talking about the next show featuring disco roller skates. She asks Kelly and Ms. Turner for their skate sizes since, as usual, they'll be getting into the act.

"You've got to get a lot of ideas for 90 minutes of live TV," Ms. Hudson says. "If we're doing a show on rape, for instance, we try to find victims willing to appear on television. This kind of thing keeps audiences interested."

"A live show is a one-shot deal. We don't get another chance to make it better."



From the stars of the show to the cameraman offstage, many people work together to make a show run smoothly. (Staff photos by Gary Friedman)

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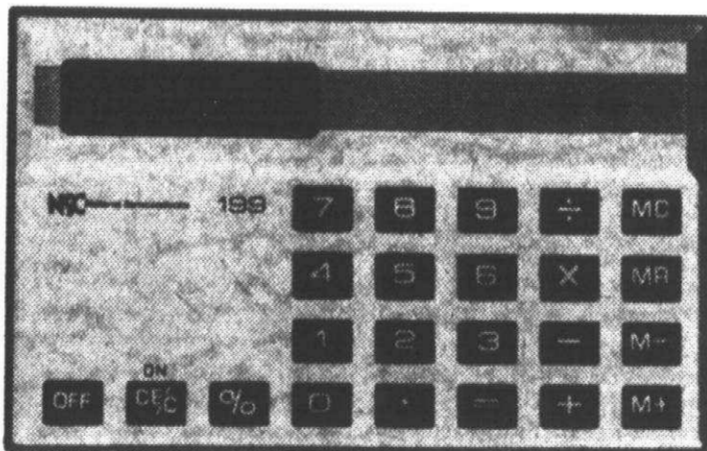
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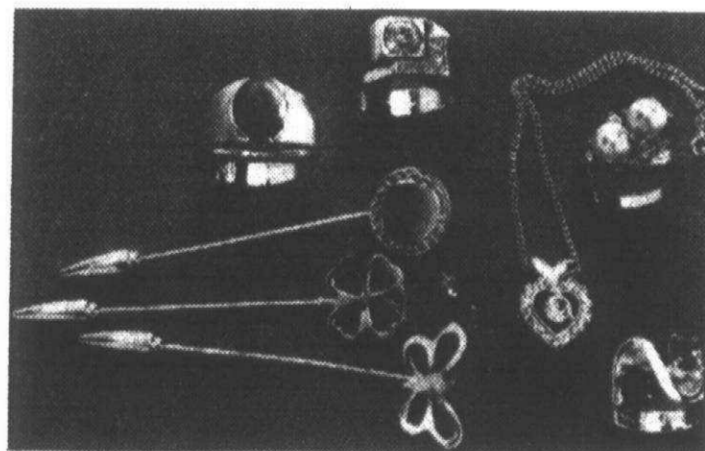
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